**Amanda Ross, D.M.A.**

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Curriculum Vitae, November 2021

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**EDUCATION**

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**University of Michigan**

**Doctor of Musical Arts,** *Trumpet Performance*  2020

**Specialist of Music,** *Trumpet Performance* 2017

**Master of Music,** *Trumpet Performance*  2015

**Master of Music,** *Chamber Music*  2015

**Baldwin Wallace University**

**Bachelor of Music,** *Trumpet Performance, Jazz Emphasis* 2013

**COLLEGE TEACHING EXPERIENCE**

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**University of Michigan**

***Trumpet Instructor***  Fall 2019

 Primary duties:

* Taught private lessons for undergraduate and graduate trumpet majors.
* Served as a mentor for trumpet students, including providing academic advising, selecting recital and jury repertoire, navigating individual degree and career paths, assisting in the post-graduation transition, and offering additional performance and learning opportunities.
* Created the curriculum and lead the trumpet-related studio classes for undergraduate and graduate trumpet majors, including a Solo Performance Intensive, First Year Class, and First Year Trumpet Ensemble.
* Organized all guest masterclasses, including initiating and maintaining contact with guests and administration, managing scheduling and equipment needs, managing student participation equity, and securing funding through the university.
* Assisted in recruiting efforts by meeting with prospective students for sample lessons, providing connections to other faculty of interest, and answering all questions and correspondence.
* Communicated directly with students, Chair of the Winds, Brass and Percussion department, other faculty, and administration on all studio matters.

***Graduate Student Instructor***  Fall 2016 – Winter 2020

 Primary duties:

* Taught private lessons for secondary and non-major trumpet students.
* Created the syllabus and taught the trumpet portion of Instrumental Methods course.
* Collaborated with other Graduate Student Instructor on joint sessions of the Instrumental Methods course, with topics including brass sections, extended techniques, and the jazz ensemble.
* Created and updated an online hub on Google Drive for all lesson and studio materials, including an interactive private lesson schedule and an all-inclusive event list with academic deadlines and studio events.
* Responsible for the set-up and troubleshooting for all technology used during remote learning.
* Adjudicated large ensemble auditions for the Fall 2019 and Winter 2020 semesters.
* Provided weekly hour-long coachings to an undergraduate brass quintet in the Winter 2019 and Winter 2020 semesters.
* Compiled and edited pedagogical materials for the new editions of the trumpet studio course books.
* Assisted in teaching and logistics for the Fall 2018 First Year Class and Trumpet Ensemble.
* Lead the warmup section and assisted in other teaching and logistical needs during the Summer 2017 MPulse Trumpet Institute.
* Coached high school students on orchestral and band repertoire for the Michigan Youth Ensembles.

**GUEST INSTRUCTOR**

Visiting Chamber Coach, Community High School (Ann Arbor, MI) Fall 2018

Trumpet Sectional Instructor, Washtenaw Community Concert Band Fall 2017

Section Coach, Trumpet - Belleville High School Marching Band Summer 2017

**RECENT STUDENT ACCOMPLISHMENTS**

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**Auditions**

Grace Gilpatrick, The United States Air Force Band of the Golden West January 2021

**Summer Programs**

Greg Papaefthymiou, Brass Quintet Fellowship, Aspen Music Festival Summer 2020/2021

**Competitions**

Kei Kohmoto, winner, Campus Symphony Orchestra Concerto Competition Winter 2018

University of Michigan, Arutiunian Trumpet Concerto in Ab Major

**Undergraduate Appointments**

 Greg Papaefthymiou, BM Trumpet Performance, University of Michigan Fall 2018

 Zachary Siegel, BM Trumpet Performance, University of Michigan Winter 2017

**GUEST LECTURES**

**Baldwin Wallace University** December 2020

“Impact of Representation in the Arts: How Racism is Manifested in the Classical Trumpet World”

* Presented on the article contents, academic research and writing, and the submission and peer-editing process to the Baldwin Wallace University Brass Methods and Brass Choir.

**CLINICS**

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**University of Michigan**

Compass Learning Center Winter 2020

Pattengill Academy Winter 2018

Michigan Center Beginning Band Winter 2017

**HOSTED GUEST MASTERCLASSES**

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**University of Michigan**

Mark DeGoti, Associate Professor of Trumpet, Auburn University February 2020

Ashley Killam, Institute of Composer Diversity February 2020

Andy Kozar, Professor of Trumpet, Longy School of Music at Bard College, January 2020

founder of Loadbang

GySgt Michael Mergen, Associate Professor of Trumpet, Cincinnati Conservatory October 2019

of Music, Trumpet/Cornet in “The President’s Own” United States Marine Band (ret.)

SFC Kevin Gebo, Trumpet in “The Pershing’s Own” Ceremonial Band September 2019

**PERFORMANCE EXPERIENCE**

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**Orchestral**

Ann Arbor Symphony Orchestra August 2015 – present

Acting principal trumpet, August 2019 – present

Substitute musician, April 2015 – July 2019

Ann Arbor Camerata Orchestra August 2015 – May 2020

Principal trumpet

Bach Festival Orchestra (Cleveland, OH) December 2013

Second Trumpet

**Chamber**

Sanctuary Collective (Birmingham, MI) November 2020 – present

 Virtual and in-person ensemble member

Bold City Contemporary Ensemble (Jacksonville, FL) October 2020 – present

 Ensemble member, Trumpet Duo and Brass Quintet

Girlnoise Fall 2015 – present

Co-founder

University of Michigan Faculty Brass Quintet Fall 2015 – May 2020

 Second Trumpet

The Brandenburg Project (Ann Arbor, MI) April 2019, November 2019

Featured Soloist

International Contemporary Ensemble (New York City, NY) October 2019

Ensemble member

Ensemble Evolution at Banff Centre for Arts and Creativity (Alberta, CA) June 2019 – July 2019

Musician in Residence

Michigan Chamber Players (University of Michigan) March 2019

Principal Trumpet

AEPEX Contemporary Performance (Detroit, MI) Fall 2016 – November 2018

 Principal Trumpet

Soundscape Festival Exchange Sinfonietta (Maccagno, Italy) June 2016 – July 2016

Featured artist, chamber musician

Bar Harbor Brass (Bar Harbor, ME) June 2011 – July 2011

Chamber musician

**Solo**

University of Michigan Department of Composition and Living Arts March 2019

Guest Artist, Corey Smith

Featured soloist, *ALMANAC* (2017) by Corey Smith

Threads All Arts Festival (Ypsilanti, MI) March 2018

Featured artist, *ALMANAC* (2017) by Corey Smith

University of Michigan School of Music Scholarship Showcase September 2015

Featured soloist, *Concerto for Trumpet No. 2, III.* (1954) by André Jolivet

**ENSEMBLES**

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**Girlnoise** November 2015 – present

 Co-founder with Detroit based saxophonist Kate von Bernthal.

 Performs on trumpet, bell, guitar, voice, and piano.

Additional activities include arranging, handling all financial matters and grant writing.

**SELECT PERFORMANCES**

**Fall 2021 Tour**  August 2021

Tour performances include:

New Music Gathering (St. Paul, MN)

 Featured artists/composers, *For What, For Whom* (2021) (world premiere).

 Elastic Arts (Chicago, IL)

 Argus Farm Stop (Ann Arbor, MI)

**Girlnoise in the Greenhouse** Summer 2019 – present

 Concert series in partnership with Argus Farm Stop on Liberty St. (Ann Arbor, MI).

 **ArtsX UMMA: Undefined** (Ann Arbor, MI) February 2018

 Featured artists, *Coming Together* by Ashley Stanley (2018) (world premiere)

**Meditation on Water** (Ann Arbor, MI) December 2016

Interactive installation of original works and guided sonic meditations focusing on bringing awareness to the Flint water crisis.

**RECORDINGS**

 **Hope, Peace, Joy, Love** December 2020

Digital recording project featuring duo and full group presentations of arrangements of a variety of musical selections, including

**COMMISSIONS**

Odom, Annick, *See the Stitches* (2020-2021)\*

Grant, Grey, *Futch* (2020)\*

Socolofsky, Annika, [Shy One Sweet One](https://soundcloud.com/girlnoisemusic/shy-one-sweet-one) (2019)

Dyskant-Miller, Nadine, [Stones from Lake Superior](https://soundcloud.com/girlnoisemusic/stones-from-lake-superior) (2019)

Porter, Tanner, [What Does This Look Like To You?](https://soundcloud.com/girlnoisemusic/what-does-this-look-like-to-you) (2016, rev. 2019)

Gonzalez, Clay, [cocoon](https://soundcloud.com/girlnoisemusic/cocoon) (2018)

Dyskant-Miller, Nadine, [long titles](https://soundcloud.com/girlnoisemusic/sets/long-titles) (2016)

\* to be premiered

**ORIGINAL WORKS**

 Girlnoise, *For What, For Whom* (2021)

Bernthal, Kate von, Lake of Corpses (2020)

Bernthal, Kate von, [grain sprout brain spout](https://www.youtube.com/watch?v=h-gwvwaG_c8) (2019)

Bashour, Emelyn, Rakish Windmill (2019)

Stanley, Ashley, *Coming Together* for ensemble and electronics (2018)

Stanley, Ashley, [Wave](https://soundcloud.com/girlnoisemusic/wave) (2016, rev. 2018)

**GRANTS AND AWARDS**

**New Music Gathering**

New Music Gathering Presenters Travel Fund 2021

**University of Michigan**

Performing Arts EXCELerator 2018

Finalist

EXCEL Enterprise Grant 2018

Commission composer Annika Socolofsky for new chamber work, *Shy one, sweet one* (2019)

**SELECT PERFORMANCES**

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**Ann Arbor Symphony Orchestra** (principal)

Bruckner, Anton, Symphony No. 6 in A major, WAB 106 October 2021

Brahms, Johannes, Symphony No. 2 in D major September 2021

Gershwin, George, Concerto in F for Piano and Orchestra February 2020

Ravel, Maurice, Concerto in G for Piano and Orchestra February 2020

Ellington, Duke arr. Jeff Tyzik, Nutcracker Suite December 2019

Tchaikovsky, Pyotr, Symphony No. 5 in E minor November 2019

Copland, Aaron, Appalachian Spring, Orchestral Suite September 2019

Handel, George Frideric, Messiah, HWV 56 December 2016

**Brandenburg Project** (Ann Arbor, MI)

 Bach, Johann Sebastian, *Brandenburg Concerto No. 2 in F Major* November 2019

**International Contemporary Ensemble**

Lewis, George, *P. Multitdinis* (New York premiere) October 2019

 Lucier, Alvin, *Monteverdi Shapero* (world premiere) July 2019

**Michigan Chamber Players**

Stravinsky, Igor, *Octet for Wind Instruments* March 2019

 *Principal*

**Strange Beautiful Music XI**

Wolfe, Julia, *Tell Me Everything* September 2018

Contemporary Directions Ensemble

**Strange Beautiful Music IX**

ÆPEX Contemporary Performance September 2016

 Benjamin, George, *At First Light*

**University of Michigan Faculty Brass Quintet**

 Stephenson, Jim, *Dodecafecta* December 2015

**PUBLICATIONS, RESEARCH, AND RECORDINGS**

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**PUBLICATIONS AND RESEARCH**

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**JOURNALS AND SCHOLARLY SOURCES**

**International Trumpet Guild Journal**

“Impact of Representation in the Arts: How Racism is Manifested in the January 2021

Classical Trumpet World”

Peer reviewed by the ITGJ Editorial Committee, published in the January 2021 edition.

**BLOG AND SOCIAL**

**Brass Chicks**

“Five Tips For Contemporary Chamber Music-Making: Amanda Ross” September 2017

Part of Five Tips Friday, a weekly segment that features professional musicians offering advice and tips on topics of their choosing.

**RECORDINGS**

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**Vítězslava Kaprálová: Waving Farewell (Naxos – 8.574144)** 2021

Album released on Naxos

 University of Michigan Symphony Orchestra, Kenneth Kiesler, Conductor

 Amanda Ross, Principal Trumpet, *Vojenská Symfonieta,* Op. 11 *(*'Military Sinfonietta')(1936-37)

**Bolcom & Friends: University of Michigan Symphony Band (EQ151)** 2018

Album released on Equilibrium Records

Michigan Symphony Band, Michael Haithcock, Conductor

Amanda Ross, Off-Stage Trumpet, *The Storyteller* (2013), James Stephenson (premiere recording, chamber winds version)

Amanda Ross, Solo Trumpet, *Coast of Dreams* (2014) by Paul Dooley

Amanda Ross, Trumpet, *Concerto for Clarinet and Band* (1988) by William Bolcom (premiere recording, band version)

Amanda Ross, Trumpet, *Concerto for Trombone* (2015) by William Bolcom (premiere recording, band version)

**Poetics: University of Michigan Symphony Band (EQ140)** 2016

Album released on Equilibrium Records

Michigan Symphony Band, Michael Haithcock, Conductor

Amanda Ross, Solo Trumpet, *Labyrinth of Love* (2013) by Michael Daugherty

Amanda Ross, Principal Trumpet, *Masks and Machines* (2015) by Paul Dooley

Amanda Ross, Trumpet, *Concerto for Alto Saxophone and Wind Orchestra* (1949) by Ingolf Dahl

**Reflections: University of Michigan Symphony Band (EQ137)** 2015

 Album released on Equilibrium Records

 Michigan Symphony Band, Michael Haithcock, Conductor

Amanda Ross, Principal Trumpet, *Circus Overture* (2013) by William Bolcom (premiere recording, band version)

Amanda Ross, Principal Trumpet, *Reflections on the Mississippi* (2015) by Michael Daugherty

**INDIVIDUAL GRANTS AND AWARDS**

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**AWARDS**

Banff Centre for Arts and Creativity (Banff, AB, CA) 2019

 D'Arcy Levesque Artist Award

National Trumpet Competition 2017

 First place, Small Ensemble Division

**GRANTS**

**University of Michigan**

EXCEL Enterprise Grant, recipient 2016

Collaborated with University of Michigan alumni and Chicago-based composer Corey Smith on *ALMANAC* (2017) for trumpet and electronics.

**Baldwin Wallace University**

Summer Scholars Program 2011

Research in popular music and arrange, culminating in the performance a set of arrangements of song by Lady Gaga for brass quintets, along with observations and findings in translating sung and electronic sound to brass instruments.

**AFFILIATIONS AND MEMBERSHIPS**

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American Federation of Musicians, Local 625 (Ann Arbor, MI)

The College Music Society

International Trumpet Guild

International Women’s Brass Conference

New Music Equity Action

**MAJOR TEACHERS**

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**Studies in Trumpet**

Robert Sullivan, Principal Trumpet, Cincinnati Symphony Orchestra Winter 2020

Tom Booth, former Assistant Principal Trumpet, Dallas Symphony Orchestra Winter 2020

Jason Bergman, Associate Professor of Trumpet, Brigham Young University Winter 2020

Hunter Eberly, Principal Trumpet, Detroit Symphony Orchestra Fall 2019

William Campbell, Professor of Trumpet, University of Michigan Fall 2013 – Winter 2019

Jack Sutte, Second Trumpet, The Cleveland Orchestra Fall 2012 – Winter 2013

John Brndiar, Professor of Trumpet, Baldwin Wallace University Fall 2009 – Winter 2012

**Studies in Chamber Music and Contemporary Performance**

Matthew Albert, Professor of Music and Chair of the Chamber Music Department Fall 2019

 University of Michigan

Ryan Muncy, Saxophonist, International Contemporary Ensemble Winter 2019

Steven Schick, Distinguished Professor of Music, UC San Diego Summer 2019

Claire Chase, Professor of the Practice, Harvard University Summer 2019

Mike Lormand, Trombonist, International Contemporary Ensemble Winter 2018

Adam Unsworth, Professor of Horn, University of Michigan Winter 2016

Timothy McAllister, Professor of Saxophone, University of Michigan Winter 2016

William Campbell, Professor of Trumpet, University of Michigan Fall 2015

David Jackson, Professor of Trombone, University of Michigan Winter 2015

Fritz Kaenzig, former Arthur F. Thurnau Professor of Tuba & Euphonium, Fall 2014

University of Michigan

**Studies in Jazz Performance and Improvisation**

Peter Evans, Composer/Improviser/Trumpeter Summer 2019

International Contemporary Ensemble

Vincent Chandler, Lecturer in Jazz Studies, University of Michigan Fall 2014

Greg Banaszak, former Professor of Saxophone and Jazz Studies, Fall 2009 – Winter 2012

Baldwin Wallace University

Anthony Fuoco, Lecturer in Keyboard, Baldwin Wallace University Fall 2011